THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ERIC WILSON

VIOLONCELLIST

assisted by

THELMA WILSON

PIANIST

SONATA IN E MAJOR ..... Francois Francoeur

Adagio cantabile
Allegro vivo
Tempo di Gavotta
Largo cantabile
Gigue

SONATA, OP. 8, FOR SOLO VIOLONCELLO ..... Zoltan Kodaly

Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

INTERMISSION

SONATA IN F MAJOR, OP. 99 ..... Johannes Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

POLONAISE BRILLIANTE, OP. 3 ..... Frederic Chopin

Tuesday, April 1, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Thursday, April 3, at 8:30 p.m. in Convocation Hall—Violoncello Recital, Walter Meyer, assisted by Kenneth Murdoch, piano.

Thursday, April 3, at 8:30 p.m. in the Students' Union Theatre—The U. of A. Symphony Orchestra, Ted Kardash, conductor, Albert Krywolt, piano soloist. Tickets from Symphony members and at the door.

Monday, April 7, at 12 noon in Convocation Hall—Workshop Concert with Bachelor of Music students and others.

Monday, April 7, at 8:30 p.m. in Convocation Hall—Viola Recital, Ernest Kassian, assisted by Tess Middleton, piano.

Tuesday, April 8, at 4:30 p.m. in Convocation Hall—Violin Recital, Catherine Corneliuson, assisted by Edward Lincoln, piano.

Tuesday, April 8, at 8:30 p.m. in Convocation Hall—Violoncello Recital, Joan Bosmans, assisted by Janet Scott, piano.